

Scottish Surnames!

The Ulster-Scots also brought with them their surnames!

'DO YOU RECOGNISE ANY OF THESE?'

ADAMS

HUNTER

AGNEW

ROBINSON

BAILEY

CARLISLE

BELL

HERRON

CAMPBELL

THOMPSON

CUNNINGHAM

ELLIOTT

DUNLOP

HOLMES

EDWARDS

PATTERSON

GORDON

ORR

SCOTT

WALKER

GRAHAM

HANNA

KERR

STEVENSON

ARMSTRONG

KNOX

JOHNSTON

SMITH

BURNS

DONALDSON

MORRIS

Ulster-Scots Language!

Many Ulster-Scots phrases and words are still used day and daily right across Northern Ireland!

'HOW MANY OF THESE DO YOU KNOW?'

DANDER - A LEISURELY STROLL

CRACK - BANTER

CANNY - CAREFUL

REDD UP - TO TIDY UP

SCUNDERED - FED UP / EMBARRASSED

THRAN - STUBBORN

TEEMIN' - HEAVY RAIN

HOUL YER WHEESHT - KEEP QUIET

QUARE GUNK - SURPRISED

CHAMP - MASHED POTATOES

LUG - EAR

CRABBIT - GRUMPY

EEJIT - IDIOT

HAPPED UP - WRAPPED UP

Ulster-Scots is a cultural tradition which is open and welcoming to everyone. The Schomberg Society aims to promote and preserve Ulster-Scots culture through community engagement and educational outreach.

If you would like to get involved or learn more about Ulster-Scots, why not get in contact with the Schomberg Society?

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Ulster-Scots A Modern Vibrant Culture For All!



Who Are The Ulster-Scots?

The term 'Ulster-Scots' usually refers to the descendents of those tens of thousands of Scottish settlers who arrived here in the early 1600s during what was known as the 'Plantation of Ulster'.



Where Did the Ulster-Scots Come From?

The settlers who arrived in Ulster during the Plantation came mainly from areas in lowland Scotland. Have you visited any of these areas?

**AYRSHIRE | GALLOWAY
DRUMFRIESSHIRE | LOTHIAN**

Where Do They Live Today?

Although there are Ulster-Scots folk living right across Ulster, they are mainly found in Antrim, Down, Londonderry and Donegal in the places where their ancestors originally settled.



Ulster-Scots Musical Traditions!

These new migrants brought with them many new traditions and customs including a rich culture of music and song.

THE BAGPIPES

are the most famous Scottish instrument of all and are very popular here in Ulster - highlighting our Scottish identity.

THE FLUTE

is one of the most commonly used instruments within Ulster-Scots culture and is without doubt the most common instrument used by marching bands.

THE LAMBEG DRUM

is a huge iconic instrument which is very much at the heart of Ulster-Scots culture. It has evolved over the centuries to be one of the largest and loudest drums in the world and is usually played along with the traditional wooden fife!

THE FIDDLE

plays an important part in traditional Ulster-Scots music and is regularly seen at Ulster-Scots gatherings and ceilidhs.

THE ACCORDION

sometimes known as the 'squeeze-box' is another popular instrument with marching bands in Ulster. It can also often be heard at Ulster-Scots gatherings and ceilidhs.

Why not come along to Reivers House and learn one of these instruments?

Scottish Dancing Traditions!

There are two types of Scottish traditional dancing that are now very popular here in Ulster.

HIGHLAND DANCING

was originally performed by men, however today most highland dancers are ladies and they learn from as young as the age of four. Dances are performed to the sound of the pipes and competitions are regularly held right across the province.

SCOTTISH COUNTRY DANCING

is very different from Highland Dancing and is performed together in groups of boys and girls. Rather than pipes, Scottish Country Dancing is normally accompanied by the fiddle or accordion.

'Are you interested in learning traditional Scottish Dancing? Get in touch with the Schomberg Society, Kilkeel!'



SCOTTISH TARTANS!

Scottish Highland and Country Dancers traditionally dress in their own family or clan tartan.

'WHY NOT RESEARCH YOUR OWN FAMILY TARTAN?'

