

Our Poetry and Song

Using some of the Ulster-Scots words in this workbook and some of the Ulster-Scots words below, have a wee go at writing your own poem using Ulster-Scots words!

Brattle – Rattle

Ditch – Stone Wall

Bairn – Child

Drooth – Thirsty

Thran – Stubborn

Canny – Careful

Juke – Dodge

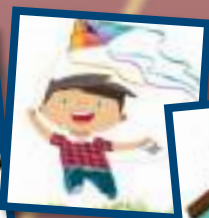
Teem – Rain Heavily

If your poem is good, you may even get a chance to recite it live on Fusefm Mourne Radio in Reivers House!

"If you would like to learn more about Ulster-Scots, make sure to visit Reivers House! You would be more than welcome!"



A Sleekit Fox



A Happy Wean



A New Kirk

Ulster-Scots...

A Modern Vibrant Culture For Everyone!



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Ulster-Scots Fur Weans!



The Language We Use Everyday!

I'm certain you use Ulster-Scots words every day in conversation and don't even realise it!

These are words which those early settlers brought over to Ulster from Scotland hundreds of years ago, and guess what, these words are still here today! Why not have a go at matching up some of these Ulster-Scots words and phrases!

Fair Fa' Ye

Fare Ye Weel

Blethers

Brave 'N' Coul

Quare Gunk

Eejit

Crack

Aye

Scundered

Dander

Hasky

Lugs

Happed Up

"Behave!"
Guldered the Teacher

A Crabbit Scotsman

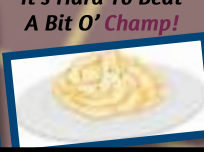
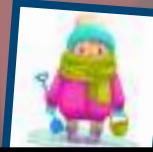
Well Happed Up!

Hirpling Along

It's Hard To Beat
A Bit O' Champ!

A Birlin Dancer

A Wee Drap O' Tay



*"If **ye** use these Ulster-Scots words **an'** a **when o'** others **forbye**, then maybe ye **nicht** just realise how Ulster-Scots ye **ir**!"*

Embarrassed or Fed Up

Welcome

Very Cold

Covered Up

Ears

Banter

Goodbye

Yes

A Leisurely Stroll

Idiot

Windy

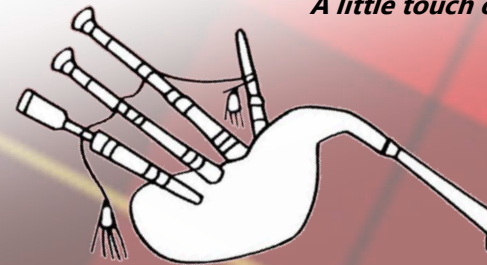
Nonsense

Shocked or Surprised

When the Scots came to Ulster they brought their music, song and dance!

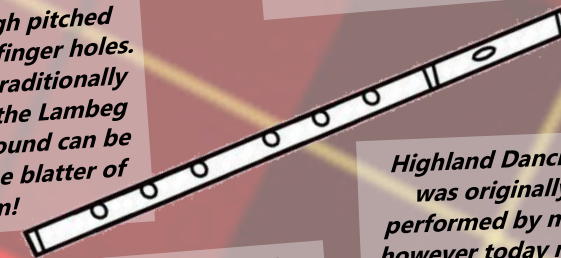
A Love of Ulster-Scots Music and Dance!

These traditions have been carried down over the centuries, and are still practised today! Have a read about some of our Ulster-Scots musical instruments and dances! Make sure to design and colour in the instruments beside each one. A little touch of tartan might be nice!



Bagpipes are the most famous Scottish instrument of all and are very popular here in Ulster, showing our strong links we still have across the water with Scotland!

A Fife is a small high pitched instrument with six finger holes. This instrument is traditionally played along with the Lambeg Drum as its shrill sound can be heard well over the blatter of the drum!



Scottish Country Dancing is performed together in groups of boys and girls. Rather than pipes, this type of dancing is traditionally accompanied by the fiddle or accordion!



Highland Dancing was originally performed by men, however today most of these dancers are ladies and it is probably the most popular type of Ulster-Scots dancing! These dances are performed to the sound of pipes!



Would you like to learn some of the above Ulster-Scots instruments or learn Scottish Highland and Country Dancing? Why not come along to the Schomberg Society's Reivers House in Kilkeel and get involved in our fantastic Ulster-Scots culture!